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| 1:  Beginning  Text | Wiping his brow with the kitchen towel,  the chef paused for a moment  in his preparations to survey the mess  he had created.  This meal had to be perfect,  flawless from the appetizers  to the dessert.  Not wanting to waste time, | | | | | | |
| 2:  Antecedent  A: Typ, Typ | he picked up the metal knife | B: Typ, Atyp | he picked up the metal knife | C: Atyp,  Typ | he picked up the metal tongs | D: Atyp,  Atyp | he picked up the metal tongs |
| 4:  Beginning-  Middle  Text | and continued to prepare  the vegetables for the salad.  The timer sounded, signaling that it was  time to apply the herb rub to the roast.  The chef accidently knocked over some | | | | | | |
| 3:  Lure  A: Typ, Typ | plastic spoons in his hurry to whisk | B: Typ, Atyp | plastic bowls in his hurry to whisk | C: Atyp,  Typ | plastic spoons in his hurry to whisk | D: Atyp, Atyp | plastic bowls in his hurry to whisk |
| 4:  Middle  Text | the roast out of the oven.  Where did he put those spices?  How could he have forgotten  something like that  on such an important day?  He must have left them in his catering van.  The chef sat down in the kitchen  nd rested his head on the counter  in discouragement.  A half hour later,  he roused himself  and plodded through the rented hall  until he reached the exit.  Slowly opening the double doors,  he started to walk up  San Francisco's steepest hill.  He strolled past a florist  and a pastry shop,  but he still had a mile to go  before he reached his van,  which was parked at the very top.  After thirty minutes of walking,  the chef was becoming very tired.  He looked downhill,  along the tracks,  but there was no trolley approaching  He continued on his journey.  His pace slowed.  It was an hour before  he finally reached his van.  He grabbed the forgotten box of spices  and breathed a sigh of relief.  The chef could envision  how everything would go.  He would first combine the spices in a bowl.  Then, he would slide the seasoned roast  back into the oven. Finally, he would use | | | | | | |
| 5:  Anaphor  Text | his metal utensil to complete | | | | | | |
| 6:  Ending  Text | the preparations.  If tonight was successful,  he could look forward to an  exciting career in the catering business. | | | | | | |